

## **MEMORANDUM**

**TO:** Native American Commission  
**FROM:** Catlyn Christie, Assistant Planner  
**DATE:** April 30, 2021  
**SUBJECT:** Fargo Native American Commission Meeting

The next meeting of the Fargo Native American Commission will be held on Thursday, May 6, at 12:00 p.m. in the Commission Chambers at Fargo City Hall. If you are not able to attend, please contact staff at 701.241.1474 or [Planning@FargoND.gov](mailto:Planning@FargoND.gov). Thank you.

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### **NATIVE AMERICAN COMMISSION Thursday, May 6, 2021 Virtual Meeting AGENDA**

1. Welcome and Introductions
2. Approve Agenda & Minutes.....Action Item
3. Public Comment
4. Statement of Solidarity with FM Muslim Community .....Action Item
5. Legislative Update
6. Indigenous Association Report
7. Subcommittee Reports
8. Announcements
9. Staff Report
10. Adjourn – Next Meeting: June 3, 2021

Native American Commission meetings are broadcast live on cable channel TV Fargo 56 and can be seen live by video stream on [www.FargoND.gov/streaming](http://www.FargoND.gov/streaming). They are rebroadcast each Tuesday at 8:00 p.m. and Thursday at 5:00 p.m. Minutes are available on the City of Fargo Web site at <http://fargond.gov/city-government/boards-commissions/native-american-commission>.

People with disabilities who plan to attend the meeting and need special accommodations should contact the Planning Office at 701.241.1474. Please contact us at least 48 hours before the meeting to give our staff adequate time to make arrangements.

## MEMORANDUM

**TO:** Native American Commission  
**FROM:** Catlyn Christie, Assistant Planner  
**DATE:** April 30, 2021  
**SUBJECT:** Meeting Report

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**Item 1. Welcome and Introductions**

**Item 2. Approve Agenda & Minutes**

Chair King will seek two motions to approve or amend the agenda and minutes.

Recommended Action: Approve the May 6, 2021 agenda.

Recommended Action: Approve the April 1, 2021 meeting minutes.

**Item 3. Public Comment – Citizens to be Heard**

Chair King will open the floor to public comment. Speakers must state their name and will be limited to two minutes. Comments should not contain profanity or personal attacks. At the chair's discretion, an overall time limit may be placed on this agenda item. If time permits, the chair may choose to call on staff or liaisons to engage in dialog about any of the public comments received.

**Item 4. Statement on Hate Crime Against FM Islamic Community Center**

Vice Chair Whitney Fear will present a statement for the Native American Commission to approve to denounce the hate crime that occurred at the Moorhead-Fargo Islamic Community Center last month and stand in solidarity with the Muslim community.

Recommended Action: Approve the statement as presented.

**Item 5. North Dakota Legislative Session**

The North Dakota legislature session recently ended. This agenda item is a place for commission members to provide updates on legislation relevant to the NAC.

**Item 6. Indigenous Association Report**

A representative of the Indigenous Association will provide an update.

**Item 7. Subcommittee Reports**

The Chair of each subcommittee will provide a progress report and present any action items recommended by their subcommittee.

**Item 8. Announcements**

Chair King will open the floor to commission members for any announcements.

A flyer is attached for an event on Saturday, June 5 at Bonanzaville. It is centered around Noojimo, which means to heal or recover from an illness in Ojibwe. The cornerstone of Indigenous healing comes in the form of Music, Dance, and Art. This community event is to help in that recovery from the grief and traumas that individuals have incurred throughout time.

The Human Family is hiring a North Dakota Human Rights Film Festival Native American Program Director. See attached flyer for more information.

**Item 9. Staff Report**

See attachment. Chair King will open the floor to commission member and staff for any questions or discussion related to the staff report.

**Item 10. Adjourn – Next Meeting: June 3, 2021**

Upon no further business, Chair King will adjourn the meeting. Subcommittees are encouraged to use any remaining meeting time to break out in the Chambers for subcommittee meetings. A memo is attached for further guidance.

## **BOARD OF NATIVE AMERICAN COMMISSIONERS MINUTES**

**Regular Meeting:**

**Thursday, April 1, 2021**

The Regular Meeting of the Board of Native American Commissioners of the City of Fargo, North Dakota, was held in the Commission Chambers at City Hall at 12:00 p.m., Thursday, April 1, 2021.

The Native American Commissioners present or absent were as follows:

Present: Sharon White Bear, John Strand, Sonya Donahue, Anna Johnson, Rebecca Knutson, Whitney Fear, Emily Sargent

Absent: Lenore King, Chalsey Snyder

### **Item 1. Welcome and Introductions**

Vice Chair Fear welcomed Members to the meeting and introductions were made.

### **Item 2. Approve Order of Agenda and Minutes**

Member Johnson moved the Order of Agenda meeting be approved. Second by Member Knutson. All Members present voted aye and the motion was declared carried.

### **Item 3: Public Comment**

No public comment was presented.

### **Item 4. Legislative Update**

Representative Ruth Buffalo provided an update on recent legislative activity. She encouraged residents to reach out to their respective local representatives to voice their support or concern with legislative issues.

It was noted the minutes of the February 4, 2021 Native American Commission meeting were not approved earlier in the meeting.

Member Johnson moved to approve the Order of Agenda and the minutes of the February 4, 2021 Native American Commission meeting. Second by Member Strand. All Members present voted aye and the motion was declared carried.

### **Item 5. Indigenous Association Report**

Member Fear provided an update noting the Indigenous Association is in the process of interviewing for the Executive Director position, and work is being done regarding youth flavored tobacco issues in Dilworth and Clay County.

Member White Bear present.

Member Johnson stated she has started the process to plan an event and anyone interested in helping or providing ideas can contact her.

**Item 6. Subcommittee Reports**

No subcommittee reports were presented.

Member Knutson provided an update from the Fargo Board of Education. She noted the Fargo/West Fargo Indian Education Program recently held their bi-annual public forum highlighting the purpose and some of the challenges of the program.

Discussion was held regarding demographic information and the reporting of Native American students who identify with more than one race.

**Item 7. Announcements**

Member Johnson shared she will be facilitating a dreamcatcher-making event with Youthworks on April 28 at the Plains Art Museum. She stated to contact Youthworks for registration information.

Planning Coordinator Tia Braseth stated the Executive Director position for North Dakota Indian Affairs is open and the applications are being accepted through April 12 on the [www.nd.gov](http://www.nd.gov) website.

**Item 8. Staff Report**

Fargo Police Lt. George Vinson provided an update on the Fargo Police Department's development of their Mission, Vision, and Values and shared a brief video of the final product.

Lt. Vinson introduced Fargo Police Chief David Zibolski.

Sgt. Mike Bernier was introduced as the new liaison to the Native American Commission from the Fargo Police Department.

The staff report was in the packet.

Member Fear gave a reminder that all older than age 16 are now eligible to receive the COVID-19 vaccine.

**Item 9. Adjourn – Next Meeting: May 6, 2021**

The time of adjournment was 12:50 p.m.





## **Noojimo (In Ojibwe means to heal or recover from an illness).**

The cornerstone of Indigenous healing comes in the form of Music, Dance, and Art. This community event is to help in that recovery from the grief and trauma's that individuals have incurred through out time.

Please join us for a day of music, dance and art that will heal and inspire while appreciating the uniqueness of the Indigenous gifts and talents through these art forms.

**When:** Saturday June 5<sup>th</sup> 2021

**Time:** 10:00 A.M. until 4:30 P.M.

**Where:** Bonanzaville USA, 1351 Main Ave, West Fargo N.D

**Price:** Adult-\$12.00, Seniors/College \$10.00, Military with ID Free, Students (6-16) \$6.00, Kids (5 & Under) Free.

If you are experiencing financial hardship, and would like to attend please contact: Christy Goulet 701-541-6256.

### **Schedule of Events:**

10:00 A.M. Opening prayer - Wanbli Ishnala Win/Anna LittleGhost

10:30 A.M. Wiishkobizi Nibi Ikwe/Christy Goulet and Mato Kinapa/Kurtis Moose

11:00 A.M. Jingle dress dancers: Brande RedRoad and Alexa Gabbard

12:00 P.M. Frybread Taco Lunch served in Main Building/Upstairs (Suggested donation \$5.00)

1:00 P.M. Mino-Niibawi Inaadizi/Sean R. Soukkala will share his music and Ojibwe culture.

2:30 P.M. Tim Cottonwood-Standing Rock Oyayte-Oral story of the drum and the meanings of ceremonial songs in Lakota such as nameing, honor, memorial, and more!!

3:30 P.M. William Peters/Boise Forte and Menomonie Nation will share his Ojibwe songs.

4:30 P.M. Closing Prayer/Wanbli Ishnala Win/Anna Little Ghost

Vendors will be on hand selling their Indigenous items such as Jingle dresses, bead work, quill work, moccasins, earrings, brackets, necklaces, medallions, ribbon skirts and shirts!

Please contact: Christy Goulet 701-541-6256  
Kurtis Moose 218-259-6175  
Bonanzaville 701-282-2822



Artist: Anangonjioog  
Judi Simley  
Turtle Mountain Band of Chippewa



Artist: Wanbli Okiye  
Steven J. Greywind  
Spirit Lake Nation



## North Dakota Human Rights Film Festival Native American Programs Director

This document identifies the primary responsibilities of the North Dakota Human Rights Film Festival Native American Programs Director.

<b>Job title</b>	<i>NDHRFF Native American Programs Director</i>
<b>Reports to</b>	<i>NDHRFF Festival Director</i>
<b>Position Type</b>	<i>Contract, Variable Hours with emphasis in November   Remote or office position   In-person during festival in November</i>
<b>Position Dates</b>	<i>May - November 2021   Festival dates Nov. 3-6</i>
<b>Rate</b>	<i>\$3,600 Total   1/3 at contract signing, 1/3 at mid-point, 1/3 at completion \$25/m cell phone stipend</i>

### Job purpose

The Native American Programs Director is responsible for curating, developing, facilitating, and managing Native American Programming for the annual North Dakota Human Rights Film Festival (NDHRFF) and related year-round screenings.

Reporting to the Festival Director, the Native American Programs Director is responsible for the overall artistic direction, personality, and development of Native American programming for the festival; pro-actively developing partnerships with local, national, and international organizations, filmmakers and artists; catalyzing active participation in and knowledge of Native American filmmaking and arts community in North Dakota; developing fresh thinking for the festival's education, community, outreach and volunteer programs; oversight of Native American programming and commission budget, and conducting staff/volunteer performance reviews for the festival.

The new Native American Programs Director will help lead the North Dakota Human Rights Film Festival forward, working in close partnership with the Festival Director to grow its artistic vision, scope, and scale, distinctive global reputation, and local audience impact specific to Native American filmmakers and human rights and social justice issues of meaning to local and national Indigenous communities.

The position will coordinate with the NDHRFF Festival Director and the Human Family Executive Director to bring experience and expertise in global cultural programming and artistic leadership and management.

### The Candidate

Your passion for film production and human rights will ensure the festival educates and engages audiences by providing exciting, unique artistic experiences and in-depth and engaging discussions and perspectives around Native American filmmakers and human rights, social justice, and civil rights issues.

You will be on the ground and become deeply rooted in the character of North Dakota – its spaces, psyche, and communities while maintaining and continually extending your national network of artistic and creative relationships. You will help create and present a focused, curated festival reflecting NDHRFF's core mission and vision, providing audiences with a coherent experience they can recognize and be excited by, providing reliable representation of diversity, and actively promoting and lifting social justice human rights, and civil rights issues.

Your vision will achieve artistic excellence in all aspects of your programming, and you will stage and host a wide range of high-level world and North Dakota Premieres each season.

Outside of the festival as an event, you will also instill a sense of community, pride, and ownership of the festival within North Dakota, creating civic energy around the festival and fostering an appreciation of arts and creativity year-round arts-experienced community and also the wider public.

This opportunity allows you to showcase the best of Native American filmmaking to North Dakota and the world and take a key leadership position facilitating collaborations between artists from different genres both within North Dakota and throughout the cultural sector nationally and internationally. You are excited to be building a lasting legacy by aiding in the growth and success of local and regional North Dakotan artists and arts organizations at national and international levels.

### **Duties and responsibilities**

The primary job duties and responsibilities for this position include, but are not limited to:

#### **Programming Responsibilities:**

- Assist in curating film and video programs, including narrative features, documentary features, short films, experimental films, and animations made by Native American filmmakers for the annual North Dakota Human Rights Film Festival and related year-round screenings.
- Works with the Festival Director to identify prospects for honored guests, artists in residence, guest directors, and curating special “event” programs for the Festival.
- Articulates the vision of the organization to the media and the community on a local, national, and international level.
- Cultivates strategic relationships with domestic and international filmmakers, distributors, sales agents, and national film promotional organizers to expand the programming opportunities for the festival.
- Generates own correspondence for programs – requests for screeners, invitations, thank you letters, and more.
- Consults and exchanges information with directors, producers, critics, programmers, distributors, and other industry professionals worldwide.
- Invites and negotiates (including the exceptional rental) for title’s inclusion in Festival presentation and year-round-programming.
- After the invitation is confirmed, coordinates all follow-through with the Festival Director and other festival teams.
- Coordinates with guest curators on special programs.
- Assists in pairing specific films with possible participating organizations or sponsors.
- Coordinate with other NDHRFF and Human Family departments to share information regarding the festival, the films, and any special needs.



### Program Guide/Web Site Responsibilities

- Assists in writing and editing program notes and other text for catalogs, film guides, website, and other promotional material.
- Keeps Editor/Print Materials Manager up to date on program developments for own programs and others as need be.
- Selects stills to appear with program notes for own programs.
- Assists in the screening scheduling process for the festival.
- Assists in proofreading print materials and web site.
- Assists in making necessary changes and updates to website, as needed.

### Supervisory Responsibilities

- Supervises direct volunteers to Native American Programming as needed.

### Guest Services Responsibilities

- Consults with the Festival Director regarding invitations and hospitality budget.
- Coordinates with Guest Services regarding guests' special needs (hotel, per diem, interpreter, etc.)
- Hosts guests during their stay and make certain their needs are met, i.e., troubleshoot when necessary.

### Publicity Responsibilities

- Strategizes with Publicity on angles for possible story pitches and/or interviews.
- Provides film notes, loglines, and other text for use in press materials and releases.
- Assists in proofreading press releases and addendums.
- Does print, radio, and TV interviews as requested.

### Marketing Responsibilities

- Works with Marketing Department to develop and implement possible marketing approaches, including radio and print ads, specialty flyers, web initiatives, and other media. Provides film notes, loglines, and other text for use in marketing materials.
- Assists in proofreading radio and print ads, specialty flyers, web sites, etc.

## Qualifications

This position will have a diverse list of responsibilities that require:

#### *Must have:*

- Strong oral and written communication skills
- Organizational skills
- Ability to coordinate a variety of details concurrently
- Good interpersonal skills
- Independent and self-motivated

#### *Nice to have:*

- Event production and management experience
- Volunteer management experience
- Some marketing and advertising experience

- Previous festival or film exhibition experience

### **Working conditions**

The position can be a remote or office-based position. In-person management and presence are required for during the annual festival. Minimal travel is required the position.

While individuals outside of North Dakota are welcome to apply, priority and preference will be given to individuals who are members of one of the 5 tribes in North Dakota.

This is a contract position and hours are variable. Attendance at the North Dakota Human Rights Film Festival is expected.

### **Physical requirements**

There are no physical requirements for the position. The candidate can work remotely or at the Human Family office located in downtown Fargo, North Dakota.

### **Direct reports**

This position will lead the effort to recruit and manage volunteers specific to Native American programming throughout North Dakota for festival dates and events.

### **How to Apply and Questions**

Apply for this position online at: <https://www.human-family.org/career-opportunities/>

Questions about this position or the North Dakota Human Rights Film Festival should be directed to:

Sean Coffman  
Executive Director  
[sean@human-family.org](mailto:sean@human-family.org)

The provides equal opportunity for all qualified applicants and employees, without regard to race, color, religion, sex, national origin, age, disability, veteran status, gender identity, political preference, sexual orientation, marital status, citizenship, or other status protected by law or regulation.

The Human Family prohibits discrimination in any aspect of employment, including hiring, promotion, demotion, transfer, layoff or termination, rates of pay, or selection for training.

This position will remain posted until filled.

## **MEMORANDUM**

**TO:** Fargo Native American Commission

**FROM:** Catlyn Christie, Assistant Planner

**DATE:** April 30, 2021

**RE:** April Staff Report

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This agenda item is an effort to summarize and memorialize issues, concerns, or staff action related to the work of the Native American Commission since the last meeting. During the meeting, the Chair may open for discussion or questions concerning these items.

### **1. Local COVID-19 Response**

Planning staff continues to administer funding for several Covid-19 activities, including:

- ESHARA (Ethnic-Self-Help Alliance for Refugee Assistance) vaccine outreach targeted for New American community members;
- Rental assistance program operated by SENDCAA and Presentation Partners in Housing. To get connected to program, call 2-1-1.
- High Plains Fair Housing Eviction Prevention program, as detailed below.
- Family HealthCare Mobile Homeless Health Services
- Extra shelter beds for quarantine/isolation, social distancing, and overflow at the Gladys Ray Shelter Engagement Center, Churches United, and New Life Center

Beginning the week of April 26, Fargo Cass Public Health began hosting COVID-19 vaccine clinics from its main location of 1240 25th Street South, Fargo. Clinics will take place each Tuesday from 8:00 a.m. - 4:00 p.m. and each Thursday from 10:00 a.m. - 6:00 p.m. Walk-ins are welcome at any time during scheduled clinic hours but appointments are strongly encouraged to streamline the registration process. For more information, go to the [Fargo Cass Public Health vaccine webpage](#). According to the ND Department of Health dashboard, nearly 50% of Fargoans have received both doses of a Covid-19 vaccine.

### **2. Eviction Prevention**

The High Plains Fair Housing Center is now offering an eviction prevention program to income-qualified residents living in Fargo (as well as Grand Forks and Bismarck). If eligible, potential eviction prevention services offered include referral to and help applying for rental assistance programs, assistance in completing the CDC Eviction Moratorium declaration form, and/or connection to a lawyer at no cost for assistance in eviction court. Call the intake line at 701-203-1077 or toll free at 1-866-380-2738.

Legal Services of North Dakota also provides legal assistance to low income and elderly North Dakotans for a variety of matters, including eviction prevention and enforcing protections offered by the CDC's Eviction Moratorium, which is effective through June 30, 2021. If you know of any evictions in North Dakota that do not advise the tenant of their CDC Eviction Moratorium protections, contact Adele Page at [apage@legalassist.org](mailto:apage@legalassist.org) or 1-877-232-5263 Ext. 313.

### **3. Housing and Homelessness**

Last month, the Community Development Committee hosted presentations from service providers across the local housing continuum with the intent to spark ideas, understand different perspectives, and explore expectations of public service. The video is available at <https://download.fargond.gov/3/301-1-1.m4v>.

Presenters included Dan Madler and Lisa Rotvold of Beyond Shelter, Rob Swiers and Neal Hines of New Life Center, Jan Eliassen and Leah Siewert-Oberg of Harms Reduction Department of Public Health, and Sarah Kennedy of Presentation Partners in Housing. Each was asked to briefly answer the following questions:

- 1) With the understanding that housing is a human right, what do you see is the greatest gap or barrier in the housing continuum?
- 2) What is your ultimate vision of your program? ("if you had a magic wand....")
- 3) How can City of Fargo (or City taxpayer funds) best support your mission?

Meanwhile, staff continues to coordinate with local shelters to secure funding for overflow needs through 2023. Overflow shelter support is critical as partners implement an intensive new "Homeless Prevention Project" over the next three years. With a recent \$3 million commitment from the United Way for the Homeless Prevention Project, Fargo is on track to reducing homelessness by 90% in the metro area by the end of 2023. This evidence-based program targets resources to prevent and divert people in crisis from entering homelessness or the shelter system in the first place. This approach greatly increases their likelihood to "self-resolve" in a shorter period and avoid entering homelessness altogether.

Staff also continue to prepare the City's "Analysis of Impediments to Fair Housing Choice" report, which identifies key housing issues such as patterns of segregation, disparities in housing needs for protected classes, and action steps the City will take to overcome the effects of the identified impediments. Staff will consult the Housing subcommittee for their expertise on fair housing challenges.

### **4. Federal Housing and Urban Development Programs**

The 2020-2024 Consolidated Plan has been accepted and approved by HUD and the 2020 action plan's programs are underway. The plan's primary focus, in addition to rental assistance and eviction prevention, is supporting the Cass Clay Community Land Trust and Habitat for Humanity with building four new homeowner units. This will be the first time we use HOME funds for this activity, so initially the administration is burdensome for both partners and staff. However once set up, we hope this will begin to add more affordable homes for ownership within the City.

Another program City staff is supporting is partnering with developers (including the Fargo Housing Authority) on three new multi-family housing projects that have either broken ground or will be breaking ground this year. Lastly, in fall/winter of 2021, the City will be receiving additional HUD HOME dollars to provide housing, shelter, and services for people experiencing homelessness and other qualifying populations. This is a rare opportunity for Fargo to meet housing and service needs for its most vulnerable citizens (\$1,697,107). More information on these funds will become available in the coming months.

### **5. Core Neighborhood Plan and Land Development Code Diagnostic**

The [Core Neighborhood Plan \(CNP\)](#) and the [Land Development Code \(LDC\) Diagnostic](#) have reached important milestones. The presentation (and hopeful adoption) for both is tentatively scheduled for the May 17, 2021 City Commission meeting. For specific information about these

activities, please contact Aaron Nelson at the Planning Department or visit the department's website to find the materials.

## **6. Fargo Public Library's "One Book One Community" Project**

The Fargo, Moorhead and West Fargo public libraries, Concordia College's Carl B. Ylvisaker Library, Minnesota State University Moorhead's Livingston Lord Library, North Dakota State University Libraries, and the Historical and Cultural Society of Clay County have selected the national bestseller *Everything You Wanted to Know About Indians But Were Afraid to Ask* by Anton Treuer as the 2021 One Book, One Community selection.

Dr. Anton Treuer, a Professor of Ojibwe at Bemidji State University, is a racial equality advocate and acclaimed author of 20 books. His equity, education, and cultural work has put him on a path of service across region, the nation, and around the world. Copies of the book are available for check out in digital and physical formats at each of the participating libraries; book club kits will also be available. The library plans to give away some free copies, as well.

This year's One Book, One Community reading project launches in August and features several events including community book discussions, cultural presentations, and other engaging programs. The event series includes an author visit with Dr. Treuer and book signing on Tuesday, Oct. 26, at the Knutson Campus Center Centrum on the campus of Concordia College. Heather Keeler is lined up to introduce Anton at this event, and the event will be livestreamed.

There are two book discussions currently lined up and a few tentative events in the works thus far:

- "Braiding Sweetgrass" with Author Robin Kimmerer – online talk on August 11
- "Charles Albert Bender: National Hall of Fame Pitcher" with Author Kade Ferris – in-person talk at Moorhead Public Library on October 19

All of these events are free and open to the public. This project is made possible in part with funding from the Minnesota Arts & Cultural Heritage Fund. In addition, this project is generously supported by Concordia Cultural Events, the Friends of the Fargo Public Library, the Friends of the West Fargo Public Library, and the Friends of the Moorhead Library.

Event planners seek to collaborate with the Native American Commission and are currently in coordination with the Education and Cultural Awareness subcommittee. For more information, go to [1book1community.org](https://1book1community.org).

## **7. Fargo Youth Initiative**

Last month, the City's Fargo Youth Initiative mental health subcommittee presented to the Board of Health with their policy analysis and recommendations for improving youth mental health in Fargo. They conducted a needs assessment survey with over 450 responses, of which 60% reported personally having experienced mental health issues. Their top recommendations include a reduced homework policy, mandatory mental health check-ins with a counselor, and free in-school therapy. A recording of the presentation is available at <https://download.fargond.gov/5/294-1-1.m4v>, beginning at 6 minutes and 40 seconds.

The Fargo Youth Initiative's racial equity subcommittee will present to the Human Relations Commission on May 20. They found that 49% of respondents who reported identifying with at least one race/ethnicity other than Caucasian reported that they have been discriminated against or harassed based on the color of their skin, including 56% of students who identified as American Indian or Alaska Native. When asked, "Do you feel welcome in your community?" 50% of respondents who identified with at least one race/ethnicity other than Caucasian reported Yes,

40% Maybe, and 10% No, as compared to 69%, 25% and 6% of Caucasian-only students respectively. Students who identified as American Indian or Alaska Native responded 39% Yes, 36% Maybe, and 25% No.

#### **8. Fargo Cass Public Health Community Health Assessment**

A community health assessment is currently underway, and data from community surveys is expected within the next month. This assessment is conducted to identify primary health issues, current health status and needs, and to provide necessary information to make a positive impact on the health of the community's residents. These results enable organizations to strategically establish priorities, develop interventions and commit resources.

#### **9. City of Fargo Director of Diversity, Equity, and Inclusion**

Finalist interviews have been completed, and the position is expected to be filled within the next month.

#### **10. Fargo Police Department**

A representative will provide updates from the Fargo Police Department (FPD).

#### **11. Arts & Culture Commission**

Last month, the City's Arts and Culture Commission approved several art pieces to be placed on public infrastructure downtown (e.g., utility boxes and benches) as part of a new program called "Public Art Beyond Downtown Fargo." The program will be run by the Downtown Community Partnership (DCP), Business Improvement District (BID), and The Arts Partnership (TAP), and The Arts & Culture Commission will be involved in reviewing artwork proposed for public City infrastructure sites to ensure appropriateness. Attached are images of the approved artwork.



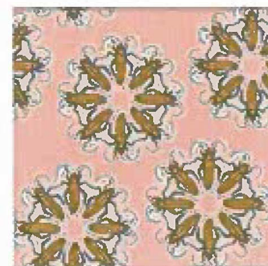
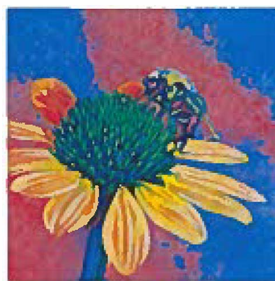
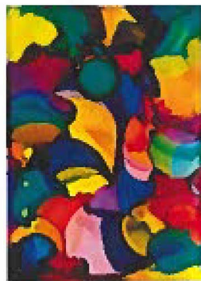
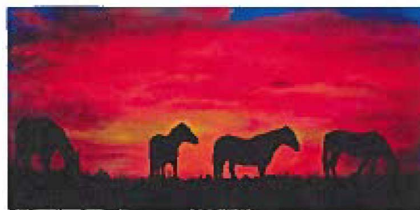
## Public Art Beyond Downtown Fargo

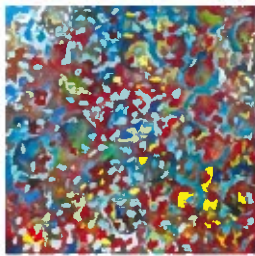
On the following pages you will find the artwork selected for this project. These pieces will be digitally catalogued giving the viewer the opportunity to peruse and select local art to transform the object of choice.

In addition, each piece of art will only be printed on **one** utility box or similar space to ensure there are no multiple prints of the same design throughout the area.

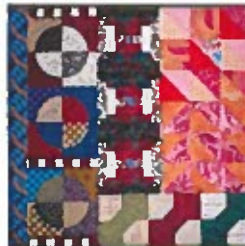
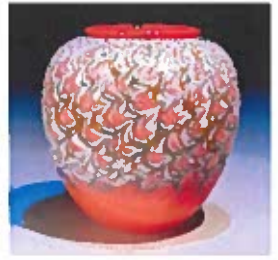
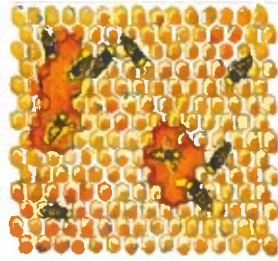
The online catalog will allow a user to select a piece of artwork by clicking “Reserve Art Now”. Once selected that design is then greyed out indicating it is no longer available. The user will then select what type of canvas will be wrapped and be given the cost of the total project.

If the user agrees upon the cost, they will submit via the website and the process will begin in getting their canvas wrapped with the selected artwork.











## MEMORANDUM

**TO:** Fargo Native American Commission

**FROM:** Catlyn Christie, Assistant Planner

**DATE:** April 30, 2021

**RE:** May Subcommittee Meetings

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The Native American Commission was established by Resolution on June 19, 2006 as an advisory group to the City Commission. The purpose of the NAC is to develop recommendations for City participation in Native American projects/programs; inventory local Native American cultural assets; evaluate existing information on local Native American assets and needs; and provide oversight to City-funded Native American projects/programs/facilities.

Over the next 2 months, Planning staff have two objectives for subcommittee work for all its boards in order to capture a work plan that can be adopted by the City Commission for implementation in 2022 and 2023:

- 1) Confirm goal or problem area of focus
- 2) Make an action plan for process, including identifying barriers of concern

We ask that the leaders of each subcommittee be prepared to give status updates to the planning staff or the chair or vice chair in advance of their next board meeting, which is May 13. Subcommittees are encouraged to use any remaining time of the May to meet in the lobby of City Hall or elsewhere to further work on their priorities and goals. Staff have prepared the following worksheet to assist with framing next steps for subcommittees toward these objectives.

### Subcommittee Worksheet

1. What specific problem or goal do you want to focus your recommendations on? Consider framing the problem in terms of “too much” or “not enough.” Try to narrow your focus to just one problem.
  - a. What is the evidence that this problem exists? What is your action plan to gather this data?
  - b. What are sub-problems of the main problem?

2. What are current local efforts to address your problem/goal? How will you learn more about related work by City departments, other agencies, etc., including what kind of support they need for success?
3. What are some other possible solutions? What are other cities or tribes doing successfully or what does research suggest?
4. How could you frame these solutions as recommendations to the City of Fargo, in terms of what it could implement, influence, or support financially?
5. Which of these recommendations should be prioritized the highest, and why?
  - a. What are the pros and cons of each idea, and which are most important? How effective has each proved through implementation elsewhere? What may be unique local challenges?
  - b. Who will you contact for technical assistance and expertise to help answer the above questions? (e.g., expert knowledge, City of Fargo organizational knowledge, historical context, etc.)
6. How will you present your top recommendations? Do any require funding, and how might it align with the annual budget cycle which begins each spring?