

What type of programs and events does your organization produce?	What is the target audience and attendance for your events?	Do you envision that your organization would be a potential user of the Fargo Performing Arts Facility? 1) If so, please describe the types of events, schedule of use, expected attendance, and the types of amenities and features you would need to support your use of the facility. 2) If not, please explain why.	Do you see other needs in our community outside of your organization that that could be met with this facility?	Please provide any additional comments that you have that you feel are important considerations in the planning and design for this facility.	Your Name	Organization	Do you envision your organization using the proposed Fargo Performing Arts Center?
fine arts performances for Moorhead, Fargo, and West Fargo 1st-6th grade students	we have 2800 students that attend each of our concerts grades 1-6	We are currently outgrowing the facilities we hold performances for area school students and, if the facility is large enough and cost effective, we could possibly hold some of the concerts/events at this facility. We have 2-3 events that would need space for 2800 students to attend in 2-3 concerts in one day. We usually hold at 9:10, 10:30 and 1:00 performance for performing groups with professional musicians so they only have to take one day off from work. The facility would have to be larger than NDSU Festival Hall in order to make this work.	Absolutely. There are many mid-sized concerts and events that could use this facility that are too large for any current facility and too small for the dome. Blue Stem can house larger events but only during certain months since it is an outdoor venue. This would draw more events to our city and there is enough population to attend these events.	I would like to be a part of any planning, if needed.	Denese Odegaard	Learning Bank	Yes
concerts, festivals	parents, community members	We could have combined south Fargo concerts with attendance being from 1000-1200 people. We would need chairs and music stands for 500 students	Oh my yes! Symphony, Opera, Jazz, Concert Band, Ballet...every performing group in the tri-city area.		Jon Lucht	Fargo Public Schools	Yes
Concerts	Parents, family, friends	Concerts, fundraisers, depending on the concert 150-400 people attending.	Yes.	Having rooms for unpacking/rehearsing. Large atrium/lobby area	Allison B BURGGRAFF	DISCOVERY MIDDLE SCHOOL	Yes
Music Concerts needing a larger venue	Parents, grandparents, family members of our students	We would love to use a facility like this. Cost will be a big factor in usage however. Once a year special combined concerts would be how I see us using the venue. Expected attendance would be about 400 attendees.	Absolutely! I would love to see/hear the Concordia Christmas concerts in a venue other than a gym. Additionally, the Chester Fritz in Grand Forks takes a lot of great performances away from the Fargo area. Our community treasures the arts...not sure why this hasn't happened sooner.		Beth Ferguson	Fargo Public Schools	Yes
Concerts if our venue at school wouldn't work or having a combined high schools choir concert	parents, young people	not sure if we would be able to afford going off site from our high school, but if so it might be once a year and we would need choir risers and sound shells	Yes, many. The F-M Symphony, collegiate or professional performing ensembles from around the country that want to stop in Fargo		Sara Lichtblau	Fargo South High School	Yes
Musicals, Plays, One-Act Plays, Improvisation Shows, Talent Shows, Concerts	High School Students, Parents of Students, General Public - over 600/ show for musicals, 300/show for plays, 200/show for one acts, 100/show for improv. shows, 400 for concerts.	1) I would love Fargo North to have the opportunity to bring their musical to a Performing Arts Center. We are hindered at the district level due to equipment sharing. We can only perform for one weekend. I'd love to explore a two weekend run at a state of the art venue. We just performed Newsies this year and had attendance over 3,500. I could also see performing city-wide improv. shows there.	Yes! The Fargo Dome is a great sports facility, but I've heard nothing but bad things about the sound quality they get during the Gate City Broadway shows. A new PAC would be the ideal location for such events. There are so many programs around this community that could potentially utilize the space...6 high schools with strong performing arts programs, 3 colleges with performing arts programs, Summer Programs that may be able to utilize the space (Trollwood, ActUp, Gooseberry, FMCT summer theatre, and WF's Summer Arts Intensive)	The key may be something like what they have in New York called New World Stages. https://newworldstages.com/ I realize we can't do this exactly, but this venue is able to hold multiple performing events at the same time. Maximizing space and scheduling. Having a PAC with just one stage may not maximize the performance opportunities.	Tom Gillen	Fargo North High School	Yes
Music Concerts, Plays, Talent Show	Parents and family	Concerts	Yes	NA	Ann Schuler	Fargo Public Schools	Yes

Educational Theatre Productions. Our 3 high schools have discussed the possibility of producing a joint show at some point. We have a Theatre Festival we host for multiple schools. We also have district wide meetings, School Year Opener performance event and workshops with artists.	FPS Students, families, and employees as well as Metro community.	My Davies Theatre group has our own space but we enjoy experimenting with new ideas and spaces. We produce a variety of events and would welcome the idea of making use of a new community facility. We need multiple rooms for warm-ups, staging space prior to the show to prepare our supplies and items, dressing rooms, technical lighting and sound equipment, scene shop and wing space, box office, support staff familiar with the facility, food prep area for catering if doing a dinner theatre event.	This facility can be quite useful for many organizations within our community but it needs to offer more than the other spaces that already exist. I can envision multi-uses from small intimate performances with 100 audience members, dinner theatre events, workshops led by artists, auditions for performance summer theatre opportunities, extra rehearsal space for organizations without a home base. The essentials are multiple rehearsal spaces (including rooms with dance mirrors and dance flooring and the ability to play/record music), small and large dressing rooms, more than one public performance space (one more intimate space like a black box, and one large scale space to house larger productions), a fly system to allow proper touring companies to perform, extensive lighting and sound equipment, and a proper artistic staff to run the space and facilitate artistic inspired events that allow the rich Fargo Arts community to flourish. The facility needs to create opportunity not just be an optional space.	1. Spend the extra money to do it right. Have enough bathrooms, think about the logistical uses of the space, make it multi-use friendly, create something awe inspiring. I have seen too many theaters go up with major design flaws that were allowed to happen to save money rendering the facility bothersome and useless. 2. Do your research on the kind of facility you want to build. Visit facilities around the nation that compare; replicate the good ideas and fix the perceived problems by talking to the people who use the space regularly. Don't just rely on the local tech people to give quotes or suggestions, consult true professionals in the industry to ensure the facility's success. DO IT RIGHT! :) Performance spaces are expensive and difficult to build, they are not just a regular construction build. Make sure the people who work in these kind of spaces are consulted when planning. Thank you for seeking out opinions and allowing arts voices to be heard.	Rebecca Saari	Davies High Theatre Department/Fargo Public Schools	Yes
Orchestra Concerts	Parents and community members	This facility could be of use when our high school theaters are overbooked. Sometimes between the music department and theater programs the stage at each school doesn't have enough available dates to schedule all concerts. If we had an appropriate concert venue for high school like the proposed venue we could easily use it in cases where a concert date is available but our stage at school is booked already.	Absolutely! Many of the college facilities are too booked up to host large group festivals and accommodate music contests. This facility could host any of the following that currently are booked into other venues in ND. The North Dakota All-State Music Festival, EDC Music contests, EDC Large Group choir or orchestra festival or the Raging Red Band Festival.	Most musical events are currently held at colleges or at churches and while we appreciate those entities helping us out it is nice to use a facility that is meant for concerts and music. Also, as a member of the FM Symphony it would be a fantastic benefit to have a facility that didn't have to work around so many other schedules. One of the things the FMSO has wanted to do and can't because of facility concerns is to add more concerts to the season. Right now there just isn't the capacity for that at NDSU. I'm certain the FM Opera would also benefit from having a space that isn't working around a college calendar.	Michal Lang	Davies High School	Yes
					Dean Bresciani	NDSU	No
Orchestra concerts	Parents and families of middle school students	We would potentially use the facility for our 5th-12th grade combined orchestra concert. We usually have 300 students performing together. The audience is made up of the students' parents and family members.			Jennie Dahl	Fargo Public Schools	Yes
Choral/instrumental	Parents	Choir concerts: 2 per year: Concert Grand Piano, fly space, dressing rooms, elevator. 250-500 attendees	Yes	Don't cut corners if you want it to be used by premier groups in the area.	Christian Boechler	Fargo Public Schools	Yes
Plays and musicals.	High school students.	Musicals, stand up comedy, improv comedy.	Yes. Speakers.	I think this is a great idea. It would also be great if in the same complex you build a smaller venue, perhaps 500 seats, and a bunch of rehearsal spaces for groups to use.	Kevin Kennedy	Fargo South High School	Yes
performing arts - primarily music concerts	parents of our students, typically 400-600	Yes. Concerts at least once a year, music festivals (multiple school performing groups) - attendance will vary	Numerous opportunities for a facility such as this - speakers, special events, dramas, musicals, concerts, etc.	Large stage area to accommodate large ensembles and productions - larger than the size of Festival Concert Hall at NDSU or the Fargo North Auditorium. Don't skimp on this. Portable shells could be used to create a more intimate setting, but the overall stage size should be expansive.	Shawn	Fargo Public Schools - BFMS	Yes
Dance Concerts/ Theatrical events	youth, young adults, adults, seniors	Dance concerts, 2-3 times a year, 750-1200 attendance, full stage with fly system, large back stage area, rehearsal studios, seating for 1500, lobby	Yes Broadway touring shows, Ballet companies, Symphonies, Trade shows,	very important not to skimp on the Backstage and Performance area, look at LA Oprea House.	Matthew Gasper	Gasper's School of Dance	Yes
Ballet Performances	youth through adult/seniors	Ballet dance concerts, 4 times a year, 500-1500 in attendance, need a large stage big back stage, a orchestra Pit, a fly system, Lobby, dressing rooms, rehearsal rooms, conference rooms, loading dock.	trade shows, theatre productions, Oprea, Symphony,	please consider all performing arts styles as we all have different needs.	Matt Gasper	Fargo Moorhead Ballet	Yes

Band, Choir, and Orchestra concerts, one-act play, musical, talent show, performing arts class performances, multiple guest performances throughout the year.	parents of students, 750-1000 parents/grandparents per performance	choir, band, orchestra concerts, musicals, plays, 9 to 10 performances per year for choir and drama only, stage, lights and sound equipment, wireless and handheld microphones	Absolutely!: concerts, dance recitals, instrumental performances, plays, musicals for schools and community organizations, out-of-town guests coming to perform, etc.		Andrea Greenawalt	Ben Franklin Middle School	Yes
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