

Have your organization's needs changed significantly since 2015?	Has your organization added or removed any programming or events since 2015?	Has your organization seen any significant changes to attendance, audience, interest in specific program or event types since 2015?	Do you envision that your organization would be a potential user of the Fargo Performing Arts Facility? 1) If so, please describe the types of events, schedule of use, expected attendance, and the types of amenities and features you would need to support your use of the facility. 2) If not, please explain why.	Do you see other needs in our community outside of your organization that that could be met with this facility?	Please provide any additional comments that you have that you feel are important considerations in the planning and design for this facility.	Your Name	Organization	Do you envision your organization using the proposed Fargo Performing Arts Center?	Please leave any additional comments	
Yes - our audiences are larger, we have added a Family Concert to our season	Removed a Holiday Pops concert (which was at Fargo Theatre), added a Fargo Theatre Family Concert	There is appealing programming that we are unable to do in our present performance space. A larger hall with more functionality would allow us to add pops programming to our season	*Masterworks Concerts (5 per season September through April), attendance 1750-2500 in new space (currently perform pairs of concerts at NDSU) *Family Concert (1 per season), estimated attendance 1,000 *Pops Concerts (1 or 2 per season), estimated attendance 2,500 *Young People's Concerts (1 per season) during the school day, 3,000+, could be multiple performances during the day - fourth graders from metro area and region	Absolutely - aside from Broadway series (currently at Fargodome) and touring productions, this facility would spark collaborations that are unavailable today because of lack of venue: All-city orchestra and band concerts, statewide music festivals, pops programming like our Bluestem show (the orchestra plus Post-Traumatic Funk Syndrome), collaborations among organization like a Nutcracker with full orchestra, etc.	It absolutely MUST be designed with flexible seating capacity (closing balconies) and flexible acoustics (live for acoustical performances, dead for amplified performances). If not, it will be an expensive white elephant not suitable for the purpose it was intended. It will need to be fit up properly with full sound and lights, plus grand pianos and practice spaces. And really, most concert halls include a pipe organ, which is a considerable expense. Public spaces for special events and receptions are also important.	Linda Boyd	Fargo-Moorhead Symphony Orchestra	Yes		
We have more students in our organizations.	No	Interest in Holiday Concert that features all of our instrumental and vocal groups.	Holiday Extravaganza featuring all of Fargo North's Instrumental and Vocal Groups.	Professional Choirs and Instrumental Groups that don't fit the Venue of the FargoDome.		Shelley Zietz	Fargo North High School	Yes		
						Eloise Breikjern	Fargo Moorhead Community Theatre	No	Having run several arts buildings, I understand the differing needs and have concern that one building can not accommodate all differing arts forms. I also have concern as a theatre, getting limited funding from the city that this concept leaves my organization along with others from receiving much needed funding.	
No, although we now have a series of smaller chamber operas that we would want a 300-400 seat venue for.	Yes, in addition to the larger mainstage works, we now produce 2-3 smaller works in more intimate venues.	We have found different audiences for the chamber works depending on their style and if they are classic or contemporary works.	Yes, we would envision using the large space for two productions per season. Attendance would probably cap out at 1000 people at the moment- so probably just the floor with no balcony seating would be necessary. Features needed to support our productions: Affordable rental rates for local arts producers An appropriate acoustic for non-amplified singing with orchestra. For a downtown space, the theater must be acoustically isolated from the train tracks and vibrations from passing trains A good sized (45-50 players) hydraulic orchestra pit Several dressing rooms of varying sizes that could accommodate from 2 to 25 artists preferably on the stage level. State of the art lighting capabilities Fly system capabilities Sufficient loading dock capabilities and easy path to the stage for sets Projection capabilities both long-throw for projecting translation titles and short throw for images as a part of the set Technical backstage crew Front of house amenities including (limited) food and wine service, internet access for box office, access to space for pre-performance lectures. In other words, everything a modern PAC should have - and I'm sure I've left out some others. It also seems to me that we should have a facility that is both functional and beautiful. Architectural beauty in major public buildings is sorely lacking in our community and we need a facility that could become the symbol of the city.	Yes - other performing groups, art display area, a place for people to gather that they can be proud of.	I cannot stress too much the need for good acoustics that do not rely on amplification. And, the need to make the facility affordable for local producers - otherwise, what's the point?	David Hamilton	Fargo Moorhead Opera	Yes		
No, our needs have not changed significantly. However, Theatre B has moved into a new venue (in Moorhead) with more seating capacity, but it is not owned by the company. Theatre B has 7 years remaining on its lease agreement, and then will need to renegotiate. If the Performing Arts Center does include a smaller black box venue at an affordable rate, Theatre B may be able to present there.	Yes, Theatre B has removed its summer youth education program for the time being. The companies Main Stage and Incubator programs remain relatively unchanged since 2015.	Theatre B has begun to rent its venue to other groups presenting smaller-scale musicals and educational performances. These engagements have broadened the audience somewhat, but overall ticket sales and attendance remain relatively steady.	As currently proposed, it is unlikely that Theatre B will be a regular user of the Fargo Performing Arts facility. Theatre B's brand identity is tied to its intimate venue and a repertoire of new, thought-provoking plays. The company could produce certain projects in a black box venue, but it would only use the larger hall if working in collaboration with other arts organizations or producing large-scale, single-event special projects.  One of the other challenges for all local theatre groups is rehearsal space. Many local groups involve artists who have day jobs, which means their rehearsals take place in the evenings (typically 7-10pm, Sun-Thur). Even if the new facility has a black box theatre, local companies using it would have to rehearse elsewhere and load in to the venue for performances, essentially designing each show as a touring production. Without full-time, paid technical staff, this kind of production model is a challenge.	The FM Symphony would benefit from this kind of facility. I hope that a new facility would accommodate dance, since proper stage flooring is critical, and few other venues in town have them (if any). I would also love to see Concordia's Choirs sing in a proper concert hall.	I would hope that the city of Fargo continues to consider how this facility is likely to become a regional arts center, and as such should include the other cities (Moorhead, West Fargo, Dilworth) in planning, design, financing, and inclusion of local arts organizations as users.	Carrie Wintersteen	Theatre B	Yes		
Similar but growing	Mostly Broadway musicals with other concerts as well	Similar to what I said in 2015	Broadway Musicals & plays, some concerts, comedians and other guest artists or speakers.	I'm sure it would be great for dance organizations, classical music and other arts organizations.	I would love to be able to talk with someone there, as my company presents Broadway shows and other program in 30+ markets annually, around the country and in Canada. We buy and present roughly 200+ shows a year in various markets, and work in all types of theatres, PAC's and arenas.	Scott Sampson	Jam Theatricals	Yes		