

# ***2026 Northern Narratives Poetry Standards***

<b>Points</b>	<b>Technical Skill</b>	<b>Sensory Qualities</b>	<b>Voice</b>
<b>1</b>	<ul style="list-style-type: none"> <li>Line breaks, typography, and punctuation (or lack thereof) confuse and hinder meaning</li> <li>Many errors in spelling and grammar</li> <li>If in a poetic form, structure is not well executed</li> </ul>	<ul style="list-style-type: none"> <li>No attempt at poetics (alliteration, repetition, wordplay, etc.)</li> <li>No attempt at imagery (colors, objects, landscapes, etc.)</li> <li>No evocation of the senses (sight, sound, touch, smell, taste)</li> <li>If rhyme and/or meter used, they're not well executed</li> </ul>	<ul style="list-style-type: none"> <li>Little personality expressed; language is flat and uninteresting</li> <li>Does not evoke emotion or build connection with reader</li> <li>Expression of ideas and perspective dependent on clichés</li> </ul>
<b>2</b>			
<b>3</b>	<ul style="list-style-type: none"> <li>Line breaks, typography, and punctuation (or lack thereof) sometimes confuse and hinder meaning</li> <li>A few errors in spelling and grammar</li> <li>If in a poetic form, structure is sometimes well executed</li> </ul>	<ul style="list-style-type: none"> <li>Some attempt at poetics (alliteration, repetition, wordplay, etc.)</li> <li>Some attempt at imagery (colors, objects, landscapes, etc.)</li> <li>Some evocation of the senses (sight, sound, touch, smell, taste)</li> <li>If rhyme and/or meter used, they're sometimes well executed</li> </ul>	<ul style="list-style-type: none"> <li>Some personality expressed through varied language</li> <li>Evokes some emotion and builds tenuous connection with reader</li> <li>Expression of ideas and perspective shows some originality</li> </ul>
<b>4</b>			
<b>5</b>	<ul style="list-style-type: none"> <li>Line breaks, typography, and punctuation (or lack thereof) mostly support and enhance meaning</li> <li>Good grasp of spelling and grammar</li> <li>If in a poetic form, structure is solidly executed</li> </ul>	<ul style="list-style-type: none"> <li>Good use of poetics (alliteration, repetition, wordplay, etc.)</li> <li>Good use of imagery (colors, objects, landscapes, etc.)</li> <li>Evocation of the senses (sight, sound, touch, smell, taste)</li> <li>If rhyme and/or meter used, they're solidly executed</li> </ul>	<ul style="list-style-type: none"> <li>Strong personality expressed through varied language</li> <li>Evokes emotion and builds connection with reader</li> <li>Expression of ideas and perspective is mostly original</li> </ul>
<b>6</b>			
<b>7</b>	<ul style="list-style-type: none"> <li>Line breaks, typography, and punctuation (or lack thereof) always support and enhance meaning</li> <li>Excellent grasp of spelling and grammar</li> <li>If in a poetic form, poet demonstrates mastery</li> </ul>	<ul style="list-style-type: none"> <li>Excellent use of poetics (alliteration, repetition, wordplay, etc.)</li> <li>Effective use of imagery (colors, objects, landscapes, etc.)</li> <li>Vivid evocation of the senses (sight, sound, touch, smell, taste)</li> <li>If rhyme and/or meter used, poet demonstrates mastery</li> </ul>	<ul style="list-style-type: none"> <li>Vivid personality expressed through varied and memorable language</li> <li>Evokes deep emotion and builds strong connection with reader</li> <li>Expression of ideas and perspective is unique</li> </ul>
<b>8</b>			