

2024 Northern Narratives Rules, Information, and FAQs

The Fargo Public Library is excited to announce that its regional writing project *Northern Narratives* is moving into its eighth year! The FPL is calling for submissions to be included in the new volume from February 1, 2024 through March 31, 2024. *Northern Narratives* is looking for original written work by authors from the region.

If you're interested in submitting your work to *Northern Narratives*, thank you! Please read the rules, information, and frequently asked questions thoroughly before sending us anything, as not adhering to the guidelines may disqualify you. If you have any further questions or concerns that are not answered below, you can reach the *Northern Narratives* team by emailing us at NorthernNarratives@fargolibrary.org.

The Rules

- The submissions are open to any North Dakota resident or resident of the Fargo Public Library's reciprocal service area in the Lake Agassiz Regional Library System. Reciprocal Minnesota counties include Polk, Clearwater, Norman, Mahnomen, Clay, Becker, and Wilkin. Citizens of Rothsay are also eligible as part of the LARL System.
- Participants must be 13 years of age or older.
- There is no fee to submit your work to Fargo Public Library's *Northern Narratives*.
- All entries must be uploaded as a Word document (.doc or .docx) to [our online submission form](#) by March 31, 2024.
- Materials submitted to *Northern Narratives* may not be submitted to any other publication until after selections are announced.
- Authors may submit no more than one piece of fiction, one piece of nonfiction, and two poems. For details on submission categories, see below. Please make it clear in the submission form which category each piece belongs to.
- Submitted work must be original and previously unpublished, either in print or online. By submitting to the project, you certify that you are the author and copyright holder of each piece you enter. You also certify that you did not use any type of AI software/program to generate part or all of the work for you.
- All submissions must be edited and ready to print. Selections will not be edited by staff. Unedited works will be disqualified from the judging process.

Submission Categories

Fiction

- *Fiction* is a form of writing that tells an imaginary story. Some or all of the events, places, people, and their actions within the story are made up. This includes very many styles, such as drama, comedy, romance, western, mystery, thriller, science fiction, fantasy, and so on.
- Fiction submissions must be a complete story, not part of a larger work.
- Fiction submissions should be in prose--in other words, your story must have fully formed paragraphs that flow together.
- We are accepting pieces of fiction between 1,000 and 6,000 words.
- An author may only submit one piece of fiction.

Nonfiction

- *Nonfiction* is a form of writing that aims to tell the truth regarding events, places, people, and their actions. This can include writing about your own life (autobiography or memoir), someone else's life (biography), travel, history, science, true crime, and more.
- Nonfiction submissions must be complete, not part of a larger work.
- Nonfiction submissions should be in prose--in other words, your piece must have fully formed paragraphs that flow together.
- We are accepting pieces of nonfiction between 1,000 and 6,000 words.
- An author may only submit one piece of nonfiction.

Poetry

- *Poetry* is a form of writing that uses various artistic tools to create strong impressions of a moment or an emotion. Tools may include rhyme, rhythm, line breaks, word placement, and many other kinds of wordplay.
- We are accepting poems that are 1,000 words or less.
- An author may submit up to two poems.

FAQs

Q. What is *Northern Narratives*?

A. *Northern Narratives* is a book published by the Fargo Public Library to highlight and preserve the writing of local and regional authors. This project aims to promote the sharing of our stories and the creation of content that is meaningful to our community.

Q. How will submissions be selected for publication?

A. Submissions will be judged by a selection committee based on both creativity and technical skill. View the rubrics on [our website](#). The selection committee reserves the right to withhold publication at their discretion. All decisions are final.

Q. What is the deadline for submissions?

A. All submissions must be received by March 31, 2024.

Q. How should submissions be made?

A. Submissions must be uploaded to [our online submission form](#) as a Word document (.doc or .docx). Fiction, nonfiction, and poetry can be submitted at the same time in the form, but must be uploaded as separate files. Each work must be fully edited. Please read the rules [thoroughly](#) before submitting to avoid disqualification.

Q. May I submit my work as a .pdf, .pages, or other file type instead of a Word doc?

A. No, we accept .doc or .docx only.

Q. Since submitting, I have revised and updated my piece. May I resubmit it?

A. No. As stated in the rules, “All submissions must be edited and ready to print.” Also upon submitting through our online form you are required to check a box indicating “Yes, everything is perfect.” Therefore when we receive submissions we take you at your word that you are happy with your work. Please do not submit your writing if it is not ready because subsequent changes cannot be made.

Q. Not all my work is ready. May I submit one piece now and another piece later?

A. No, the submission form allows for up to four pieces to be submitted at a time. Please submit all your entries together in one form so we can better keep track of your work.

Q. Will staff work with me to edit my work before publication?

A. No, the *Northern Narratives* team is not editing at this time. Published pieces will be cosmetically adjusted to fit our style standards and book layout, however.

Q. Should I include a works cited or bibliography for my nonfiction writing?

A. If your piece includes research and/or quotes that necessitate having a bibliography or works cited, yes, please include it as part of your submission. You must follow a widely accepted citation method, such as MLA. If you need help or reminders on how this is done, a good resource is the Purdue Online Writing Lab. See their MLA guide and citation examples [on their website](#).

Q. May I include epigraphs and/or direct quotes from other works in my piece?

A. If the quotes you are using for an epigraph or within the body of your work are from properties that are still under copyright, no you may not include them. If they are from properties no longer subject to copyright, that is fine.

Pieces including epigraphs or other direct quotes from copyrighted properties will either have those quotes removed before judging, or be disqualified entirely depending how much would have to be excised from the work.

Q. May I submit fanfiction?

A. If your piece includes characters or settings from properties still under copyright, no you may not submit it. If your piece includes characters or settings from properties no longer subject to copyright, that is fine.

To put it another way, we can't accept *Harry Potter* fanfiction. But if you decide to write a new twist on *Romeo and Juliet*, go for it.

Q. May I use a large language model or other "AI," such as ChatGPT?

A. No, at no point in the process. This project is to celebrate the work of writers.

Q. May I submit a chapter or excerpt from a novel or other larger work?

A. No, pieces must be complete within the set word limit of each category.

Q. May I submit a play or script?

A. No.

Q. When will I know if my piece has been selected for publication?

A. Authors will be notified in late spring or early summer. We promise you as soon as we know, you will know.

To that end, if your contact information changes after submitting please tell us as soon as possible so we can reach you when necessary.

Q. If published, who owns the copyright to my work?

A. After selected works are announced, all rights revert to the author. Materials may be submitted to other publishers at that time.

Selected submissions will be subject to “first rights” copyright. Any future publication will require the attribution: “First published in Northern Narratives – Fargo Public Library.”

Q. Will I get a royalty check if my work is published?

A. No. The Fargo Public Library is a non-profit organization and will not make any money off the sale of *Northern Narratives*. Likewise, the Friends of the Fargo Public Library will not make a profit as the books will be sold at cost.

Q. How will *Northern Narratives* be distributed?

A. A full .pdf of the journal can be found online for free once printing is completed. In addition, bound copies of the 2024 *Northern Narratives* project will be available for purchase through the Friends of the Fargo Public Library.

Authors published in the journal will be gifted a free bound copy of *Northern Narratives* 2024 at a reception event in the fall. The event date will be announced after selections are made. If it is not possible to hold or attend the event, authors will be contacted about how to receive them instead.

There will also be bound copies of *Northern Narratives* entered into the Fargo Public Library’s collection, which library patrons can borrow.