

## **2020 Northern Focus Guidelines, Rules, and Information**

This spring we are asking regional, amateur photographers to send us their best work to grace our downtown Main Library location in a photo exhibit—and one lucky artist will get their photograph on the front cover of *Northern Narratives 2020*!

If you are interested in submitting your work to *Northern Focus*, thank you! Please read the rules and information thoroughly before sending us anything, as not adhering to the guidelines may disqualify you. If after reading the below information you need help with submitting your photo, or if you have questions about the *Northern Focus* photography project, please call the Main Library Information Desk at 701.241.1492 or email [askreference@fargolibrary.org](mailto:askreference@fargolibrary.org).

### **RULES**

1. The *Northern Focus* photography project is open to any North Dakota resident or resident of the Fargo Public Library's reciprocal service area in the Lake Agassiz Regional Library System. Reciprocal Minnesota counties include Polk, Clearwater, Norman, Mahnomon, Clay, Becker, and Wilkin. Citizens of Rothsay are also eligible as part of the LARL System.
2. The project is open to amateur photographers (age 13+) only. A professional photographer is defined as an individual who earns more than 50% of their income from photographic work.
3. There is no submission fee.
4. Deadline for photo submissions is **June 1<sup>st</sup>, 2020**.
5. Each participant may submit ONE (1) photo to the 2020 *Northern Focus* photography project.
6. Photo submissions will be accepted from **April 20 – June 1, 2020** using our official online entry form: <https://fargolibrary.wufoo.com/forms/northern-focus-2020/>. Your entry must be a JPEG or PNG attachment that is no larger than 10 MB, with a minimum of 300dpi or 1200 x 800 pixels. You will automatically receive an email confirmation after submitting. Hard copy photos *will not* be accepted.
7. All submissions must be an original photograph and must be taken by the person submitting. No logos or watermarks, please. By submitting a photo, you certify that you are the author and copyright holder of the photo. The photographer is responsible for obtaining necessary permissions and photo releases if the submitted photo contains an identifiable individual(s).
8. All photos must be taken regionally (within ND/reciprocal MN) and convey a sense of the people, places, and/or happenings that make up our great and diverse community.
9. Photo entries can be of any photographic medium (black/white, color, digital, manipulated, etc.).
10. Submitted photos must be suitable for public display and community viewing as determined by the library. Obscene, provocative, or otherwise questionable content will not be considered. In other words, it will neither be displayed in the project exhibit nor judged for the *Northern Narratives* cover contest. The Fargo Public Library reserves the right to decide what constitutes inappropriate content.
11. Fargo Public Library reserves the non-exclusive right to use the photographs at our discretion.

12. Photographers retain the copyright to their photographs. By entering the project, photographers agree to have their submitted photographs displayed on the library's website and social media, including being used to promote and publicize future library photo projects/contests or the Fargo Public Library itself, without any fee or other form of compensation.

## **EXHIBITION**

All photographs submitted to the *Northern Focus* project will be on display at the downtown Main Library (102 3rd St. N.) after the conclusion of the judging for the *Northern Narratives* cover contest. Date to be determined.

**Exception:** Any entries that do not meet the above guidelines will not be put on display. Please read them carefully and contact us with questions or concerns so you are not left out!

## **JUDGING for the *NORTHERN NARRATIVES* COVER CONTEST**

Each photograph submitted to the project will also be evaluated by judges as part of a contest to be on the cover of *Northern Narratives 2020*, as long as it meets the above guidelines. Entries will be put through a blind judging process by a selection committee. The photography will be judged based on the purposeful, creative use of the following criteria: composition, focus, lighting, color, and overall emotional impact.

While all evaluated photographs will be put on display, the committee will choose only one as the cover of *Northern Narratives 2020*, to be published later this year.

Decisions by our judges are final.