2019 Northern Narratives Standards

Sample guidelines. Please do not feel you must address each bullet point in a feature. These are merely examples to help the judges guide their thought process. Think about these guidelines as they might apply to your submission category. For example, a poem might incorporate some unconventional grammar or spelling. If your "mistakes" are intentional, then they aren't mistakes so long as your writing makes it clear you are exercising your creative license.

Entry Number: Total Score:

Features	Exemplary	Accomplished	Developed	Beginning
Ideas	 Focused, engaging main topic that captures attention in imaginative way Complex characters developed through dialogue, narration, and action Wide range of details provided support the main idea and create vivid picture 	 Focused topic, may be obvious Characters developed through dialogue, narration, and action Supporting details mostly stay on topic 	 Main topic evident but vague Some characters developed; little blending of dialogue, narration, and action Details lead to tangents, and lead reader to guess what they mean 	 Main and purpose topic unclear Characters not developed Many details detract from the story
Organization/ Structure	 Memorable introduction that invites readers Logical transitions between scenes Thoughtful pacing Conclusion gives a sense of completion Overall, order moves ideas forward and enhances 	 Introduction invites readers Transitions between scenes Pacing is inconsistent but somewhat controlled Conclusion gives a sense of an ending 	 Introduction present, but not engaging Few transitions Order leads the reader slightly confused Main topic focus sometimes lost Conclusion completes idea, but does not get sense of an ending 	 Little to no introduction No transitions Pacing is awkward or frustrating No conclusion, story just ends No identifiable structure
Voice	 Author's personality expressed Compelling tone Aware and connected to audience Evokes strong feelings from reader 	 Personality present, but fades in some areas Aware and connected to audience Some feelings evoked from reader 	 Little personality present or sometimes changes Shows awareness of audience, but not always connected Limited emotion evoked from reader 	 No personality Inappropriate for story purpose and audience Sounds flat and monotone Indifferent and distanced from story No emotion evoked from reader
Sentence Fluency	Sentences read smoothly and have a cadence Sentence structure are varied and complex which invites expressive reading	 Varied sentence structure Most sentences sound smooth when read out loud 	 Sentences may contain unnecessary words, but maintain meaning Some variety in structure and follow predictable pattern when read out loud 	 Sentence contain unnecessary words that confuse reader Little to no variety in structure Lack rhythm
Conventions	 Strong grasp of conventions Mastery of grammar No spelling errors 	 A few writing conventions Some grammar errors but story is still clear No spelling errors 	 A few writing conventions Grammar errors that confuse reader Some spelling errors 	 Numerous grammar errors that detract from the story Numerous spelling errors.

Comments: